



SCHEDULE

FRIDAY, FEBRUARY 16

6:00 PM to 10:00 PM Vendor Setup

SATURDAY, FEBRUARY 17

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|---------------------|------------------------------------|
| 6:00 AM to 9:00 AM | Vendor Setup |
| 9:00 AM to 5:00 PM | Contest and Vendor Areas Open |
| 9:00 AM to 12:00 PM | Registration |
| 10:00 AM to 4:00 PM | Special Events and Demonstrations |
| 12:30 PM to 3:30 PM | Judging (display closed to public) |
| 4:00 PM | Awards Ceremony |
| 5:00 PM | Vendor Breakdown |

GENERAL ADMISSION

\$5 for non-contestants (Scouts in uniform, children 12 and under free)

CONTESTANT ENTRY FEES

SENIOR (18 and over) \$10 for first entry; Additional entries \$3 each
 JUNIOR (13 to 17) \$5 for first entry; Additional entries \$2 each
 PRETEEN (12 and under) \$2 for first entry; Additional entries \$1 each

VENDOR TABLES

\$30 each 3' x8' table on first come/first served basis *plus* one (1) door prize *per vendor*
 \$25 for each electrical hookup

CONTACTS

Director - Paul Lemmon (210) 863-7624 MFDirector@alamosquadron.com
 Vendors - Kent Knebel (210) 481-2731 MFVendor@alamosquadron.com



PRESENTS

MODELFIESTA 26

THE INTERNATIONAL CONTEST OF TEXAS

THEME:

Gone Hollywood!

Anything that was depicted in film or on television.
 Examples: HA-1112 from *The Battle of Britain*; Pershing "Tiger" from *The Battle of the Bulge*; The "General Lee" from *The Dukes of Hazzard*; a PT boat from *McHale's Navy*; the obvious subjects from film and TV in Figures and SciFi.
 Every category is ripe for this one!

Saturday, February 17, 2007

Live Oak Civic Center

8101 Pat Booker Road, Live Oak, Texas

Visit our website: <http://www.alamosquadron.com>
 Check our website between now and the contest for latest information, updates and scheduled special events and demonstrations.

MODELFiesta 26 RULES, CATEGORIES, AND AWARDS

RULES

1. The ModelFiesta Committee is responsible for all category placement, splits, and judging decisions. Contestants changing entry placement without prior approval of the Head Judge or Contest Director will be disqualified.
2. Judging will be closed and will be by the committee system.
3. Entries must be the sole work of the entrant. (Category 505 excepted.) Proxy entry forms must include the builder's name as well as the name of the person placing the entry. Commercially built and/or finished models that do not require significant additional work by the modeler are not allowed. Pre-decorated assembly kits may be entered, but MUST be accompanied by the kit instructions.
4. Models that have received ANY award at IPMS Nationals, a Region 6 Convention or a ModelFiesta are ineligible for competition, but may be placed in the "Display Only" area.
5. Models in box-stock categories MUST be accompanied by the kit instructions. Modeler may fill seams; sand off rivets; drill out gun ports, exhaust pipes, or other appropriate openings; thin to scale such parts as trailing edges, flaps, and doors; add rigging and antennas; and add simple tape or decal seatbelts (NO commercial or modeler-made hardware). Photo-etched, cast metal or resin parts are permitted if included in the original kit and so identified in the kit instructions. Articulating/ separating kit parts or including non-kit parts is not allowed. Finish and markings are unrestricted.
6. Conversions are significant changes to the original kit in order to depict a different variant of the original subject. Builders must detail changes made to the basic model on the entry sheet or in accompanying documentation.
7. Scratchbuilt models must not significantly derive from existing kits. They may use parts from other kits, but except for detail parts (e.g., wheels/guns) their use should be unrelated to their original identity.
8. Models may be handled by contest staff and judges when necessary to fairly evaluate the entry. Placing the model on a base will assist in the safe movement of the model. Bases are not required; however, if used, bases should reasonably fit the size of the model and the builder MUST indicate if the model is attached to its base.
9. *Alamo Squadron respects and admires the skill and artistry of all builders and their models, regardless of subject. However, in the interests of public decency and local sensibilities, the following subjects will be accepted for entry or display solely at the discretion of the ModelFiesta Committee: lewd, nude, sexually explicit, obscene, offensive, or subjects depicting bodily functions.*

CATEGORIES

AIRCRAFT

- 105 Box Stock, 1/48 (See Rule 5) +
- 110 Box Stock, 1/72 (See Rule 5)
- 115 Civil **
- 120 Small Scale Military (Smaller than 1/72)
- 125 Rotary/Tilt **
- 130 1/32 Scale and Larger
- 135 Design Aircraft (designs/concepts that never flew, fictional variations on actual aircraft) **
- 140 Vacuforms, Conversions & Scratchbuilts + (See Rules 6 & 7) **
- 145 Origins to 1937

1/48 Scale

- 150 Single Engine Prop +
- 155 Multi-engine Prop
- 160 Single Engine Jet
- 165 Multi-engine Jet

1/72 Scale

- 170 Single Engine Prop
- 175 Multi-engine Prop
- 180 Single Engine Jet
- 185 Multi-engine Jet

ARMOR

- 205 Box Stock (See Rule 5) + **
- 210 Conversions & Scratchbuilts (Rules 6-7)

Larger than 1/48 Scale

- 215 Allied Tanks to 1945
- 220 Axis tanks to 1945 +
- 225 Battle Tanks from 1946
- 230 APC's, Armored Cars, & Half Tracks (All Types and Eras) +
- 235 Self-propelled Guns & Utility Vehicles, Tracked (Full and Half)
- 240 Miscellaneous Towed Artillery & Anti-tank Guns
- 245 Softskins

1/48 Scale and Smaller

- 250 All Types and Eras

AUTOMOTIVE

- 305 Box Stock (See Rule 5)
- 310 Factory Stock/Showroom/Production
- 315 Curbside
- 320 Slammer
- 325 Lowrider
- 330 Street Rod (1949 & Older, Street Legal)
- 335 Street Machine (1950 & Later, Street Legal)

CATEGORIES

AUTOMOTIVE (cont'd)

- 340 Custom (Any Year, Mild to Wild)
- 345 Open Wheel Competition
- 350 Closed Wheel Competition
- 355 Trucks, Commercial & Emergency Vehicles
- 365 Competition Drag
- 370 1/32 Scale & Smaller
- 375 Motorcycles

COLLECTIONS

- (5 or more models of a closely related subject)
- 405 All Entries

CLUB or GROUP

- (All models must relate to a theme selected by the club/group.)
- 505 All Entries

DIORAMAS

- 605 Aircraft
- 610 Armor
- 615 Automotive
- 620 Figure
- 625 Other

FIGURES

Historic

- 705 54mm and Smaller
- 710 55mm to 119mm
- 715 120mm and Larger

Fantasy

- 720 Figures & Creatures, 54mm and smaller
- 725 Figures & Creatures, larger than 54mm

Movies

- (Figures & Creatures, all sizes)
- 730 Science Fiction, including Robots
- 735 Horror
- 740 Action/Adventure and Anime
- 745 Super Heroes and Villains

SHIPS

- 806 Powered Surface Vessels, 1/400 & larger
- 807 Powered Surface Vessels, 1/401 & smaller
- 810 Submarines
- 815 Sail/Oar-Powered Vessels/Boats

SPACECRAFT/SCI-FI

- 905 Actual Vehicles, Missiles, and Rockets
- 910 Fictional Air/Spacecraft (e.g., Star Wars fighters)
- 915 Fictional Ground/Water Vehicles (AFS's, APC's, Walkers, Ground Effect Vehicles, Watercraft)

CATEGORIES

YOUNG MODELERS

Pre-teen (12 and under)

- 1005 All entries +

Junior (13 –17)

- 1010 Aircraft
- 1015 Armor
- 1020 Automotive
- 1025 Miscellaneous (Including Figures)

MISCELLANEOUS

- 1105 Mechanicals
- 1110 Biologicals

AWARDS

CATEGORY AWARDS

Awards given for 1st, 2nd and 3rd. Honorable Mention Awards given as appropriate

Young Modelers, Aircraft, Armor, Automotive, Collections, Club/Group, Dioramas, Figures, Ships, Spacecraft/Sci-Fi, Miscellaneous

"BEST" AWARDS

(Sponsored by HobbyTown USA, San Antonio)

Young Modeler, Aircraft, Armor, Automotive, Diorama, Figure, Ship, Spacecraft/Sci-Fi, Open (Collections, Club/Group & Miscellaneous)

INDIVIDUALLY SPONSORED AWARDS

(Selected by sponsor)

Best NASCAR (Robert Carr and Gordon Zeigler)

Best Spitfire (Lee Forbes)

Best WW II Allied Armor (Michael Picard)

Best WW II Axis Armor (Tom Ferris)

Gilmer E. Walker Award – Best Strategic Air Command Aircraft (David Walker)

Left Field Award – Most Humorous or Offbeat Subject (Matt Oldham)

MEMORIAL AWARDS

Ruben Barrera – Best Rotary/Tilt Aircraft

Tom Ward – Best WWI Aircraft

George Holmes - Best USMC Subject

Bob Davies - Best "Golden Age" Aircraft

SPECIAL AWARDS

Theme Award - Gone Hollywood!

Best of Show

NOTES: + **POTENTIAL SPLIT**
 ** **ALL SCALES & ERAS**